

TWO COMPLETE MOVIE PREMIERES

# LOVE

*Movie*

JUNE No. 3

10c

AUTHORIZED  
A C M P

**"BOY FROM INDIANA"  
AND  
"FOUR DAYS LEAVE"**

CORNELL WILDE . . . LOIS BUTLER . . . LON McCALLISTER



*This is a*  
**FAMOUS  
FUNNIES**  
*Publication*

# WHAT YOU CAN DO ABOUT PIMPLES

## Acne, Blackheads, and other externally caused Skin Blemishes

**W**HEN pimply skin is your problem, the first thing to get straight is that you can and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real YOU closer to other people and giving your personality the poise and confidence it needs. Your good qualities—intelligence, character, dignity—all go to naught... are completely cancelled out by a skin that "nobody loves to touch." Remember, the YOU that people see first is your face.



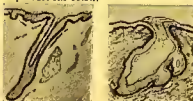
### MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands and a high quantity of oil secreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



**A. Normal skin** **B. Sick, pimply skin**

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures a sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

### TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-

tious bacteria often associated with externally caused pimples and blackheads.

### BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward... at once!

### SATISFACTION GUARANTEED

OR

### DOUBLE YOUR MONEY BACK

We know what the Dornol treatment has done for others, so we want you to try it at our risk. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid—but **DOUBLE YOUR MONEY BACK!** Can anything be fairer than that? You have everything to gain... and we take all the risk!

### How to get the Dornol Treatment immediately:

Just send your name and address to DORNOL PRODUCTS, INC., Dept. 897, 4257 Kabanah Avenue, New York 66, N.Y. Be sure to print clearly. By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only \$1.98 plus postage. Or, if you wish to save postal fee, send \$2 now and we will pay postage. Which ever way you order, the **DOUBLE REFUND GUARANTEE** still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature... at once! Sorry, no Canadian C.O.D.'s.

### DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers. A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection. Under no circumstances should pimples and blackheads ever be squeezed.



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# The **BOY** from **INDIANA**

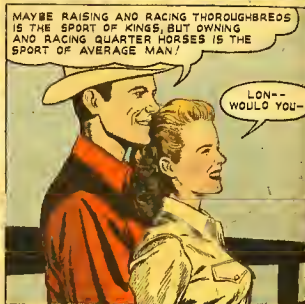
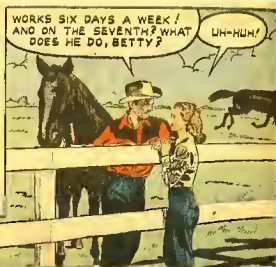
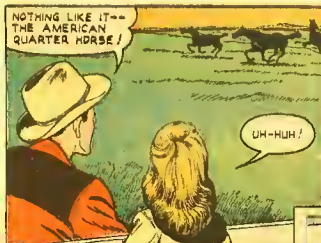
**A** LOVE STORY THAT  
SPRINGS FULL  
BLOWN FROM THE DUST  
AND HEAT OF THE  
RACE TRACKS...

LON MCCALLISTER—LON DECKER  
LOIS BUTLER—BETTY RICHARDS  
BILLIE BURKE—ZELDA BAGLEY  
GEORGE CLEVELAND—MAC DOUGALL

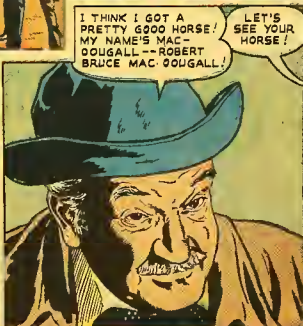
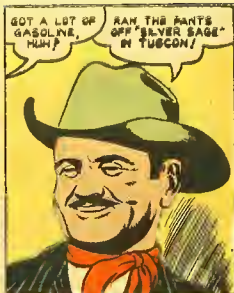
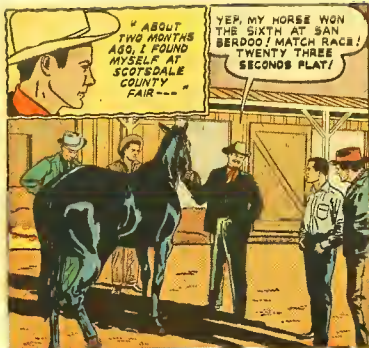
an Eagle Lion Films  
release

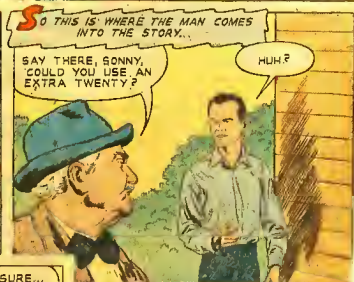
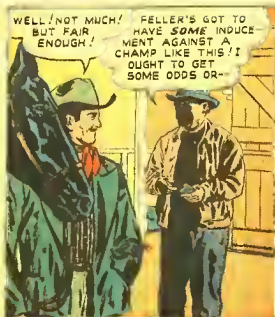


MORRIS WEISS









A JOCKEY! WHAT AM I SAYING?  
I'VE NEVER BEEN ON A RACE  
HORSE BEFORE!



HEY, MISTER!



I SAID AT THE  
PADDOCK!



OH, WELL...IT DOESN'T MATTER...  
YOUR HORSE ISN'T *EXACTLY*  
A BEAUTY!



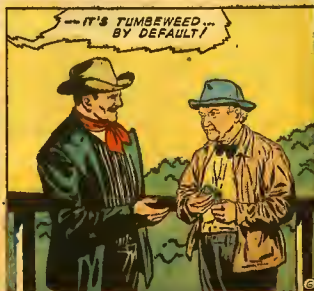
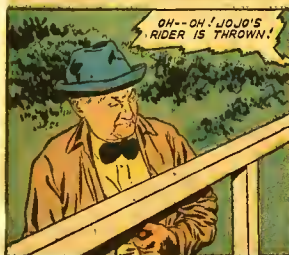
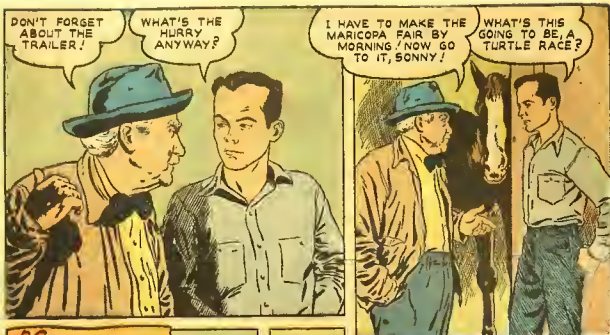
BEAUTY IS AS BEAUTY RUNS, SONNY! NOW  
I WANT YOU TO GET THE HORSE IN THAT  
HORSE TRAILER THE MINUTE YOU  
WIN THE RACE!



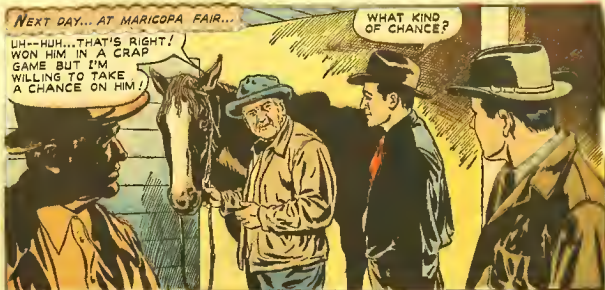
WIN? HOW  
O'YOU KNOW  
YOU'LL--

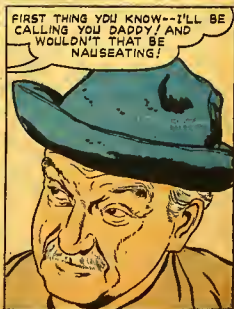
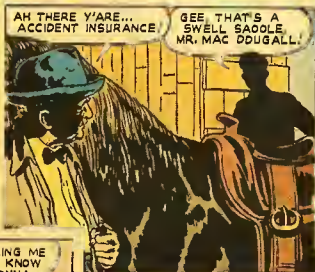
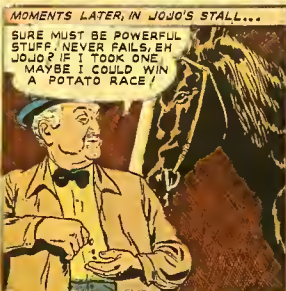
JUST LEAVE THAT TO  
JOJO, AND-- TO MY  
GOOD LUCK PIECE!

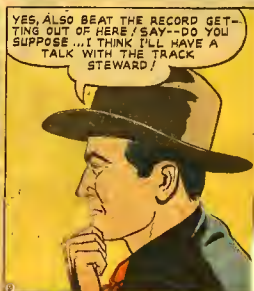
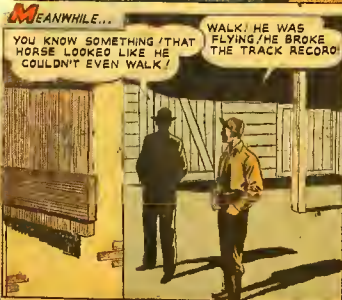
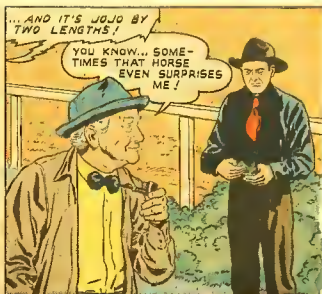
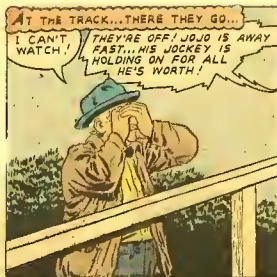












SO WE CRISS-CROSSED THE SOUTHWEST... MAC DOUGALL  
SEEMINGLY STEERING AN UNPREDICTABLE COURSE...

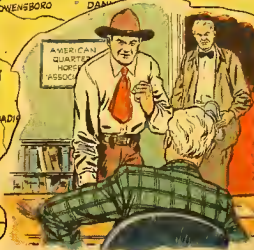


**A**ND A YOUNG PUNK WHOSE  
AMBITION HAD NOTHING WHAT-  
EVER TO DO WITH RIDING  
HORSES NOW TURNED INTO A  
PRETTY FAIR JOCKEY...



**E**VERY TIME  
I RODE THAT  
DYNAMIC OLD PIECE  
OF HORSE FLESH,  
I STASHED AWAY  
ANOTHER TWENTY...

**A**BOUT MAC DOUGALL'S  
PRE-RACE ACTIVITIES,  
I NEVER KNEW...



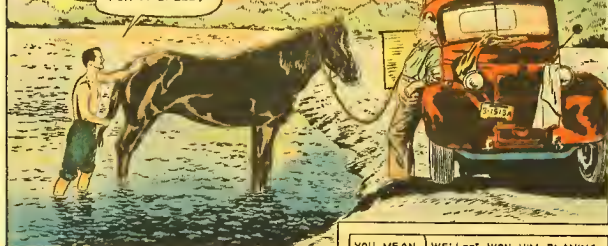
...AND I NEVER KNEW ABOUT THE  
EVER-INCREASING COMPLAINTS MADE  
BY DISGRUNTLED LOSERS EVERY  
TIME WE HURRIED AWAY FROM  
THE SCENES OF OUR VICTORIES...



AND SO IT WENT, UNTIL THE SEASON WAS ALMOST RUN...

LAST RACE OF THE SEASON TOMORROW, SONNY!

SUITS ME FINE... I  
GOT ENOUGH DOUGH NOW  
TO SEE ME THROUGH  
FOR A SPELL!



JOJO'S  
GOING  
TO MISS  
YOU!

YES! AND  
I'LL MISS  
YOU BOTH!

SAY--HOW'D  
YOU GET INTO  
THIS RACKET  
ANYWAY? YOU  
DON'T LOOK  
MUCH LIKE A  
HORSEMAN!

OH, SORT  
OF AN  
ACCIDENT,  
WON JOJO  
OFF A  
COWBOY!

YOU MEAN  
THAT  
ROUTINE  
ABOUT  
THE CRAP  
GAME'S  
ON THE  
LEVEL?

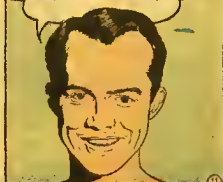
WELL--I WON HIM PLAYING  
CHECKERS! WON A NICE  
RANCH ALONG WITH HIM!  
I COULD USE A GOOD  
MAN THERE! HOW  
ABOUT IT?

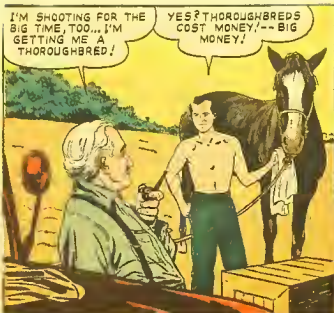


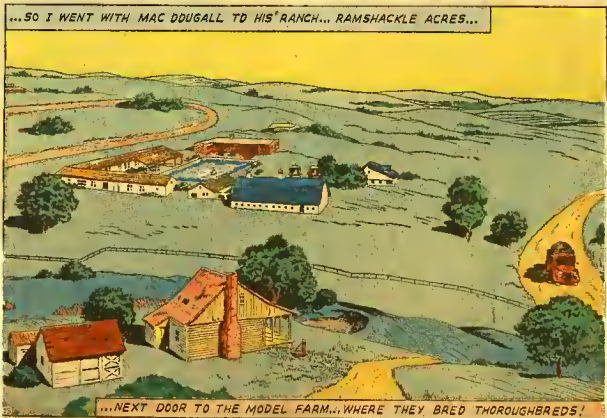
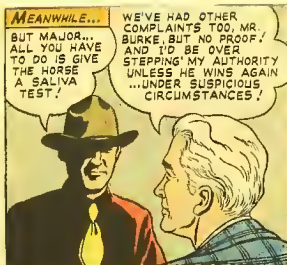
NO, THANKS, MAC! IT WOULDN'T WORK IN WITH MY  
PLANS. I WANT TO BE A SPORT WRITER!

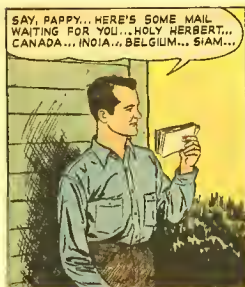
A SPORTS WRITER?  
EVER WRITE  
ANYTHING?

YES! BUT I COULDN'T SELL IT,  
SO I WANT MONEY TO GO TO  
A GOOD JOURNALISM SCHOOL  
THEN I CAN WRITE ABOUT  
BIG TIME RACING!









SAY, PAPPY... HERE'S SOME MAIL  
WAITING FOR YOU... HOLY HERBERT...  
CANADA... INDIA... BELGIUM... SIAM...



"K7, Q8 3, PQ-4,  
P-KB 5..." COOE  
MESSAGES! SO THAT'S  
YOUR RACKET A SPY  
FOR FOREIGN  
POWERS!

SO YOU THINK YOU GOT ME,  
YOUR HONOR, EH? GOT  
ANOTHER THINK  
COMING, YOUR  
HONOR...



OH... CHESS... VIA MAIL / MY  
HOBBY / I WANT YOU TO MEET  
MY OPPONENTS... HIS ROYAL  
HIGHNESS, THE KING OF SIAM--  
PRIME MINISTER OF BELGIUM--  
THE SULTAN OF YEMEN AND  
\* 770013, IN THE DEATH  
CELL AT SING SING!



HOLY COW! YOU  
REALLY RATE!

CHESS AND THOROUGHbred RACING,  
THE TWO SPORT OF KINGS, I WANT  
TO PLAY THE SECOND, SO I CAN  
PLAY THE FIRST, SEE?



CONFUSING, BUT I  
SUPPOSE I'LL  
CATCH ON...



**NEXT DAY... WHILE RIDING FENCE...**

THAT'S ALL YOU'RE GOOD FOR...DRAGGING FENCE POSTS AROUND...WHAT'S THAT?

DA--DE  
DA--



GEE! WHAT ARE YOU GOING SO FAR AWAY FROM THE METROPOLITAN OPERA, MISS--ER--

BETTY, BETTY RICHARDS!



WHAT A WASTE OF TALENT SINGING TO A HORSE!

THOROUGHBREDS ARE HIGHSTRUNG! IT KEEPS HER STEADY...WHILE I TRY TO SKETCH HER! THIS IS FLYAWAY! LIKE IT?



GOSH, THIS IS TERRIFIC! I WISH I WAS A HORSE!

I DRAW HUMANS TOO...BUT A GIRL'S GOT TO EAT!



HOW COME MAC OUGALL NEVER TOLD ME ABOUT YOU!

I ARRIVED ONLY THIS MORNING...TO DO THESE FOR 'AMERICA'S CANDY QUEEN'. HE'S NAMING A NEW CANDY FOR HER HORSE!





TELL ME... WHY  
THE DISGUISE?

THAT'S NO DISGUISE! THAT'S JOJO,  
THE WRECK OF THE HESPERUS...  
AND I'M ONE OF THE  
SHIPWRECKED CREW!



DIAMOND T ... LOOKS LIKE THE  
BRAND OF A FAMOUS RANCH  
NEAR JUNCTION, TEXAS... I  
WONDER... SAY I'M GOING  
TO RIDE HIM!

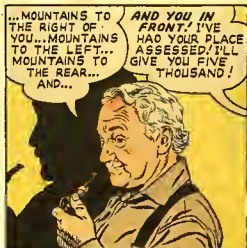
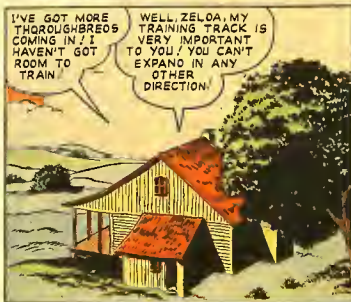


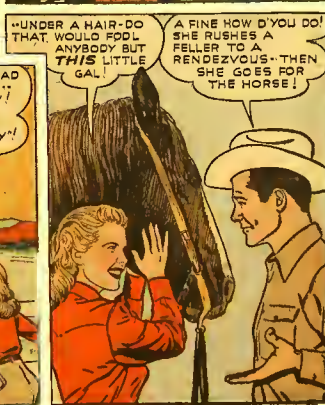
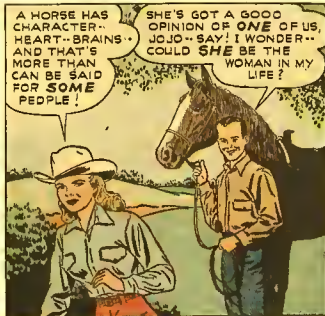
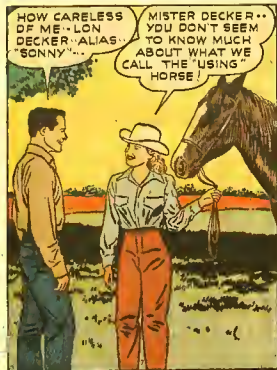
JUST 'AS I THOUGHT, THIS  
HORSE WAS TRAINED BY A  
REAL COWPOKE!



MEANWHILE, BACK AT RAMSHACKLE  
ACRES...

HEAVENS, MAN... WHAT IS A  
PERSON EXPECTED TO DO TO  
FIND YOU... GAODING ABOUT GOD'S  
GREEN GEOGRAPHY... LIKE THE  
HEADLESS HORSEMAN!





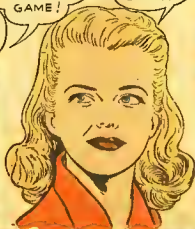


SO YOU FOUND  
A DANDY  
FROM TEXAS  
HIDING  
UNDER JOJO'S  
NAME-- SO  
WHAT? DOES  
THAT CHANGE  
THE HORSE?



HIS BLOOD  
LINE RUNS  
WAY BACK  
TO THE  
GREAT  
HORSE  
"SHILOH"! ONE  
OF THE FINEST  
HORSES IN  
THE COUNTRY!

YEAH? WHO'D  
BE FOOL  
ENOUGH TO  
GAMBLE A  
FINE RACE  
HORSE IN A  
CHECKER  
GAME!



HE WAS AN  
OUTSTANDING  
RUNNING HORSE  
--UNTIL HE WAS  
MISHANDLED  
AND BROKE  
DOWN!

I JUST CAN'T  
BELIEVE A HORSE  
THAT LOOKS  
LIKE **THAT**  
COULD EVER  
HAVE BEEN AS  
FAMOUS AS  
YOU SAY!

YOU'LL BE  
SURPRISED  
WHAT A  
LITTLE  
GROOMING  
WILL DO  
FOR HIM!



L  
A  
T  
E  
R

OKAY--ONE BEAUTY TREAT  
MENT IS WORTH A  
MILLION WORDS!



SOME DIFFERENCE!  
WAIT TILL MAC DOUGALL  
SEES HIM!





I WONDER IF THERE'S A STORY HERE--SOMETHING TO BREAK INTO PRINT WITH--

A STORY?

OH, PERMIT ME! LON OCKER... JOURNALIST-- SPORTSWRITER!

SPORTSWRITER! HOW THRILLING! WHY-- YOU'RE THE ANSWER TO A QUARTER HORSE'S PRAYER!



ONLY A QUARTER HORSE'S

STOP FLIRTING WITH ME!



WHO'S THE HORSE?

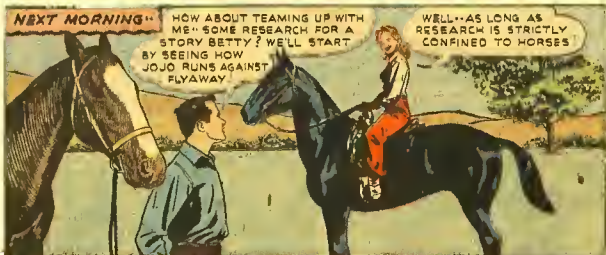
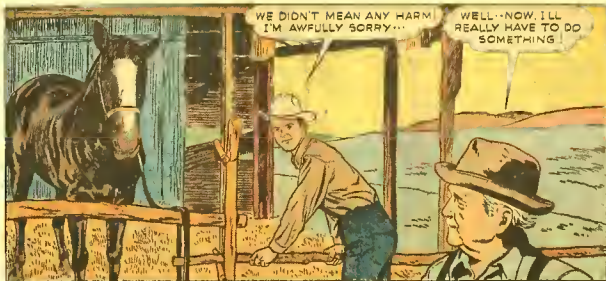
THIS IS TEXAS DANDY, MR. MAC OUGALL!

...ALIAS JOJO!



WHAT DID YOU DO TO HIM? YOU'VE SPOILED EVERYTHING! HOW CAN I RUN A HORSE LIKE THAT!

BUT YOU SAID YOU WERE THROUGH WITH SHORT RACING!



**AT RAMSHACKLE ACRES, AN INTERESTED SPECTATOR WATCHES  
THE RACE BETWEEN THOROUGHBRED AND QUARTER HORSE...**



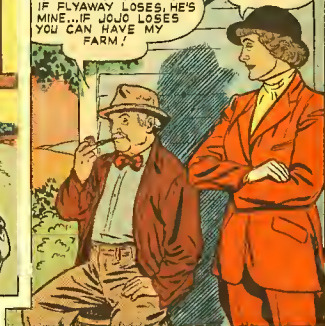
AMAZING! HE ALMOST BEAT FLYAWAY AT THREE FURLONGS. THOSE KIDS HAVE AN IDEA... AND DON'T KNOW IT!



LATER...

ZELDA, I'LL RACE MY QUARTER HORSE AGAINST YOUR THROUGHBRED A QUARTER OF A MILE! IF FLYAWAY LOSES, HE'S MINE... IF JOJO LOSES YOU CAN HAVE MY FARM!

NOW LOOK-- I'LL GIVE YOU FIFTEEN THOUSAND!



COULDN'T BUY A FLYAWAY WITH FOUR TIMES THAT! I'LL RACE YOU HALF A MILE!



HOW SUBTLE! IF YOU LOSE, YOU ONLY LOSE A HORSE! IF I LOSE I LOSE EVERYTHING... AND YOU WANT THE RACE TO BE FOUR FURLONGS.

OH, COME BACK HERE YOU OLD FOOL...



LATER...

"...IF EITHER PARTY DEFAULTS, FOR ANY REASON WHATEVER THE OTHER PARTY AUTOMATICALLY WINS..." YIPES! YOU MEAN-- YOU SIGNED THIS?



AFTER I WIN FLYAWAY, I WON'T NEED JOJO ANYMORE!

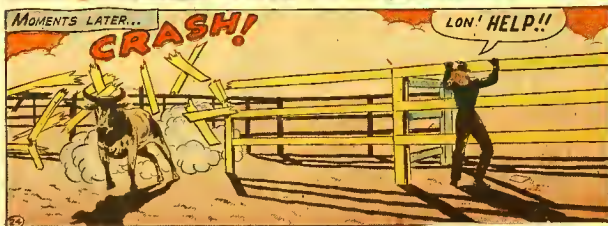
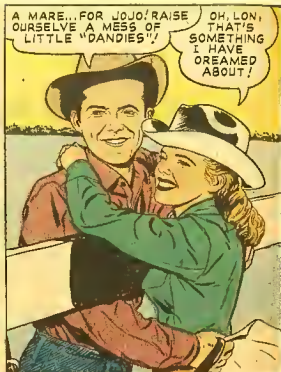
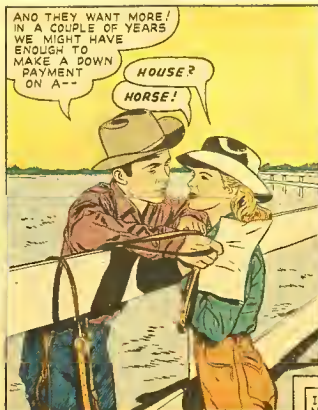
HUH?

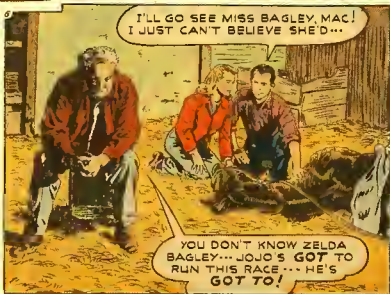
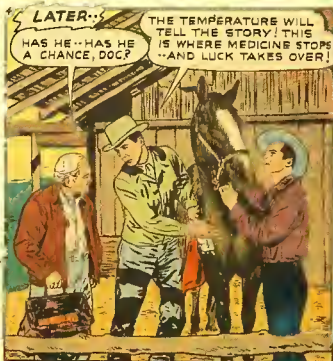
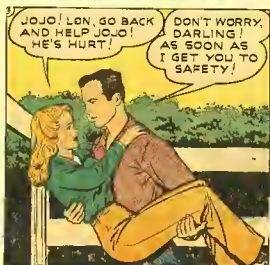
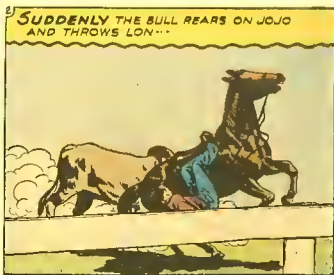
MR. MACDOUGALL!

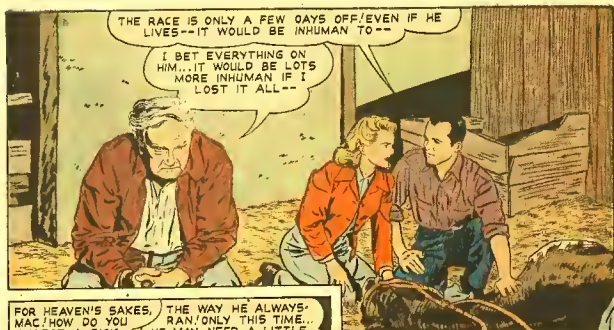












FOR HEAVEN'S SALES, MAC/HOW DO YOU EXPECT A SICK HORSE TO RUN?

THE WAY HE ALWAYS RAN! ONLY THIS TIME... HE MAY NEED A LITTLE MORE HELP THAN USUAL!



AND JUST EXACTLY WHAT KIND OF "HELP" WOULD THAT BE...?

WELL, I--



WELL, WHAT IF I--IT'S NONE OF YOUR...

I GET IT...YOU DOPED THE HORSE-- YOU RAN A CROOKED RACE! AND YOU FOUND YOURSELF A CHUMP TO RIDE FOR YOU!



OH YES, IT IS MY BUSINESS! BECAUSE I WROTE A STORY ABOUT AN HONEST MAN WHO RAN HIS HORSE IN AN HONEST RACE! WHAT A LAUGH! SO LONG, CON MAN!





NEXT DAY, LON  
RECEIVES A LETTER  
FROM THE  
MAGAZINE...

THEY WANT YOU TO  
WRITE THE STORY  
ABOUT--THE RACE...  
STORY LIKE THAT  
WOULD BE THE  
MAKING OF YOU!

LATER IN JOJO'S STALL...

STICK WITH US SONNY, JOJO  
NEEDS YOU...I NEED YOU...  
AND IF BY SOME MIRACLE  
JOJO SHOULD BE IN  
SHAPE TO RUN...

IT SHOULD BE WRITTEN...IT COULD  
BE WRITTEN...BECAUSE JOJO'S ON  
HIS FEET! GOT UP HIMSELF...

...ONLY--IF THE  
VET SAYS IT'S  
OKAY FOR  
JOJO TO RUN!

EVEN WHEN HE WAS  
WELL--THIS HORSE  
HAD THREE STRIKES  
AGAINST HIM RUNNING  
BEYOND HIS QUARTER  
MILE LIMIT!

I WAS GOING TO--UH--HELP THE HORSE...  
BUT NOW...I ONLY  
WANT THAT STORY  
YOU WRITE ABOUT  
JOJO AND ME TO  
BE THE TRUTH!

LATER... I BOUGHT  
THESE FOR  
JOJO! HORSES  
LIKE COLOR  
AND MUSIC!

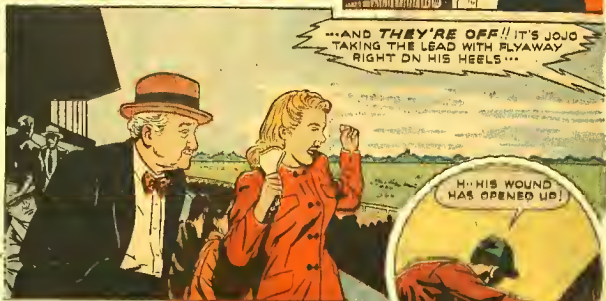
HORSES! HORSES!  
AND I THOUGHT  
YOU CAME TO  
SPREAD THE  
WELCOME MAT  
FOR ME!

ONE WEEK LATER... THE DAY OF THE BIG RACE...

WE'D WELCOME THIS KIND OF PUBLICITY... IF IT WEREN'T ABOUT A CON MAN AND A DOPEO HORSE!

WELL MAJOR... NOW IS YOUR CHANCE TO GET HIM, RED-HANDED!

I JUST COULDN'T TAKE THE CHANCE!

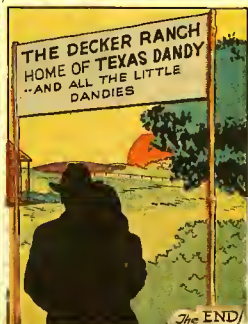
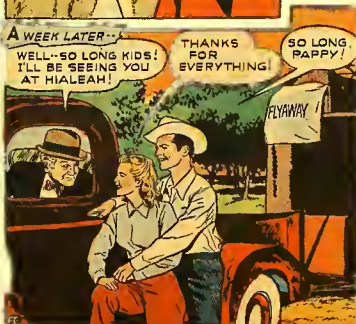
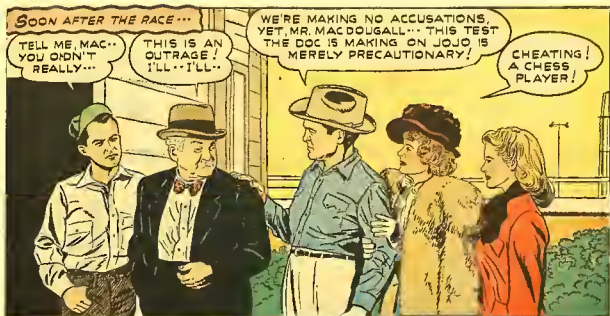


...AND THEY'RE OFF!! IT'S JOJO TAKING THE LEAD WITH FLYAWAY RIGHT ON HIS HEELS...



THAT MIRACLE HORSE DIDN'T QUIT... IT'S JOJO THE QUARTER HORSE... IN A BLAZE OF GLORY!!





# Four Days Leave

"FOUR DAYS LEAVE" IS A STORY OF YOUNG LOVE ON SKIS IN BEAUTIFUL SWITZERLAND! IT IS THE EXCITING STORY OF AN AMERICAN SAILOR WHO FOUND HIS LADY FAIR HIGH IN THE MOUNTAINS!



starring - CORNEL WILDE JOSETTE SIMONE DAY SIGNORET

JOHN BARAGREY  
RICHARD BROMAN  
ALAN HALE JR.  
GEORGE PETRIE







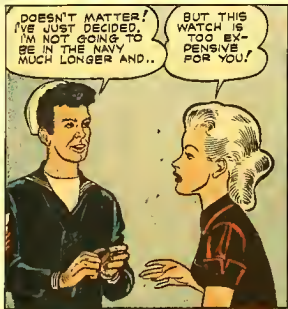
THERE! THAT'S ONE EXACTLY RIGHT! HOW MUCH IS IT?

ONE OF OUR FINEST WATCHES! BUT IN THIS STYLE THERE ARE NONE OF THE SPECIAL FEATURES WHICH YOU....



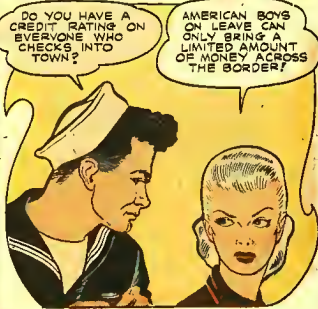
I DON'T CARE ABOUT THAT! I LIKE THE WATCH!

BUT IT ISN'T EVEN SHOCKPROOF! AND FOR USE IN THE NAVY, IT HAS OTHER SHORTCOMINGS...



DOESN'T MATTER! I'VE JUST DECIDED, I'M NOT GOING TO BE IN THE NAVY MUCH LONGER AND..

BUT THIS WATCH IS TOO EXPENSIVE FOR YOU!



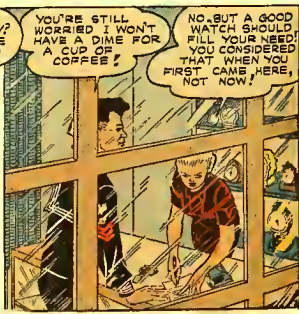
DO YOU HAVE A CREDIT RATING ON EVERYONE WHO CHECKS INTO TOWN?

AMERICAN BOYS ON LEAVE CAN ONLY BRING A LIMITED AMOUNT OF MONEY ACROSS THE BORDER!



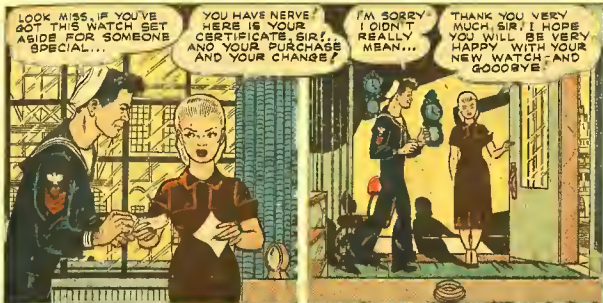
I'M TAKING IT! I'LL SWING IT SOMEHOW!

YES SIR, BUT SHOULD YOU BE IN SUCH A HURRY? YOU HAVE STILL MORE TIME IN SWITZERLAND TO LOOK AROUND!



YOU'RE STILL WORRIED I WON'T HAVE A DIME FOR A CUP OF COFFEE?

NO, BUT A GOOD WATCH SHOULD FILL YOUR NEED! YOU CONSIDERED THAT WHEN YOU FIRST CAME HERE, NOT NOW!



THAT NIGHT IN A SWISS CAFE.....

SUPPOSE I MET A GIRL HERE... IN A SHOP  
OR SOMETHING... WHAT COULD I DO ABOUT  
IT IN ONE EVENING IN A FOREIGN TOWN?

IF A MAN FEELS  
SERIOUSLY FOR  
A WOMAN, TIME  
AND PLACE  
NO LONGER  
MATTER!

IT'S KIND OF LATE  
ALMOST NINE?

ALMOST TEN,  
YOU MEAN?  
YOU MUST HAVE  
FORGOTTEN  
TO WIND UP  
YOUR WATCH.

NO, THE GIRL IN THE STORE  
WOUND IT, IT'S TICKING FUNNY.  
WHAT DO YOU THINK?

YOU'VE BEEN  
HAD, PAL....  
SOMEBODY SOLD  
YOU A BUM WATCH.

NO, I GOT A  
GUARANTEE  
WITH IT....

IT'S LATE,  
BUT IF IT'S  
A SMALL  
SHOP- THE  
PEOPLE MAY  
LIVE THERE!

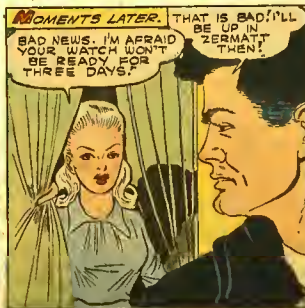
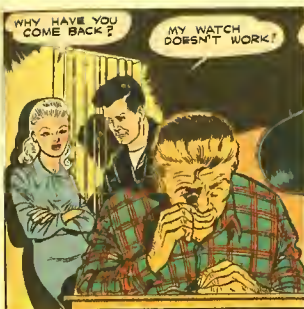
WANT SOME  
ARMY SUPPORT?

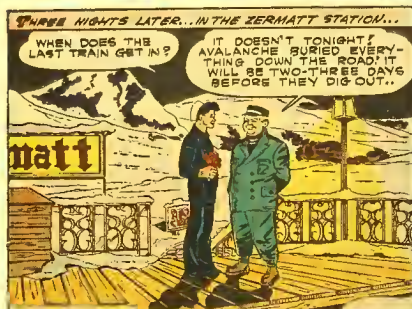
NO THANKS. THIS  
IS STRICTLY A  
ONE-MAN OPERATION-  
SEE YOU LATER.

WHAT ARE YOU  
LOOKING SO  
HAPPY ABOUT?

MY WATCH  
IS BROKEN!







AS STAN AND YVONNE ENTER THE BALLROOM...

IS MONSIEUR ROBIN IN?

YOU'LL PROBABLY FIND HIM AT THE BALL WITH HIS FRIENDS!

MEANWHILE IN THE BALLROOM...

SEE THE "Y" PIN ON HER DRESS! THAT'S THE ONE WE READ ABOUT IN THE "TIPS". LET'S MOVE IN!

HI STAN... GONNA INTRODUCE US TO YOUR FRIEND?

HMM? "Y" NOW WHAT DOES IT STAND FOR? YPSILANTI? YOKOHAMA? I BET IT'S YVONNE...

I HAVE A FEELING YOU'RE NOT A VERY RECKLESS GAMBLER! AND I WARN YOU, I INTEND TO SOLVE THIS MYSTERY.

DANCE, SUZANNE?

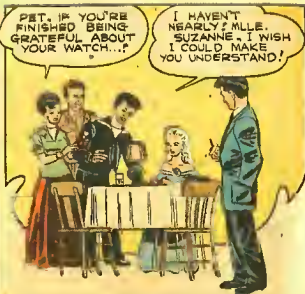
NOT NOW, PLEASE! WILL YOU EXCUSE ME A MOMENT, LUCIEN?

WILL YOU PLEASE DELIVER THIS PACKAGE TO THAT SAILOR, IMMEDIATELY?

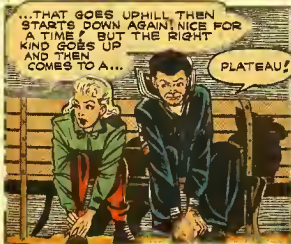
CERTAINLY MADAMEISSELLE.

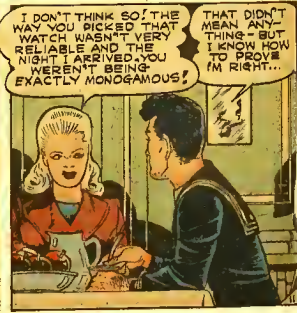
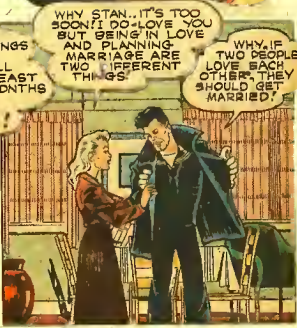
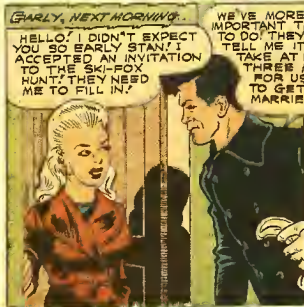
WHERE DID THIS COME FROM?

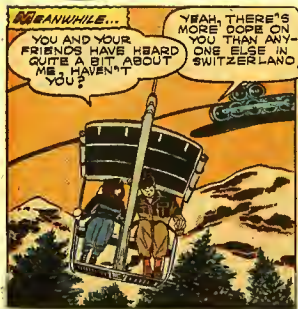
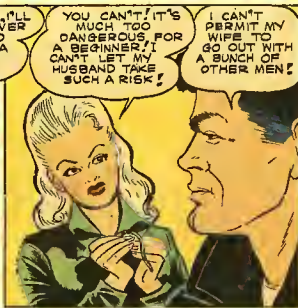
A BADDY GAVE IT TO ME... THERE SHE IS - OVER IN THE CORNER!











DOES IT MENTION THAT  
SOMETIMES WHEN THE  
WEATHER IS BEAUTIFUL  
AND I AM FEELING  
JUST RIGHT, I DON'T  
MIND TOO SERIOUSLY  
BEING KISSED...

DID YOU NOTICE  
HOW STEEP THE  
MOUNTAIN GOT AS  
WE CAME HIGHER?

THAT'S THE ONLY  
WAY I EVER SEEN  
A MOUNTAIN  
MADE!

NOT STRAIGHT!  
TURN!

DIDN'T THE INSTRUCTOR  
EVER TELL YOU?

I WAS DOING  
FINE TILL YOU  
YELLED AT  
ME!

MODESTY! THAT'S  
ANOTHER QUALITY  
YOU LACK!

A FINE WIFE YOU'D  
BE! HITTING A MAN  
WHEN HE'S DOWN!  
WHY DON'T YOU  
GO ON AHEAD?





THAT NIGHT OUTSIDE  
SUZANNE'S CHALET...

GOODBYE  
DEAR!

GOODBYE  
MAMA!  
GOODBYE  
PAPA!

.. AND WHEN I  
DELIVER THE  
BREAD THEY  
MADE ME PRE-  
TEND I WAS  
THEIR CHILD!

HMM... NOW I  
KNOW HOW I  
CAN USE THESE  
TIPS AND BREAK  
UP THAT ROMANCE  
AT THE SAME  
TIME!

LATER IN THE HOTEL  
BALLROOM...

WOULD YOU LIKE  
THIS SKETCH I  
JUST MADE  
OF STAN.

WHY THANK  
YOU!

"AN OLD NAVY TRICK USED ALL  
OVER THE WORLD IS..." OH, AND  
I BELIEVED HIM, I MUST  
LEAVE IMMEDIATELY...

MOMENTS LATER...

DID YOU SEE THE YOUNG  
LADY I WAS WITH? I CAN  
FIND HER AND NOW I  
LEARN HER COAT  
IS GONE TOO!

SORRY SIR!  
THERE HAVE  
BEEN SO  
MANY PEOPLE  
MILLING  
ABOUT.

WHY DID YOU  
RUN OUT ON  
ME? YOU  
PROMISED  
TO WAIT!

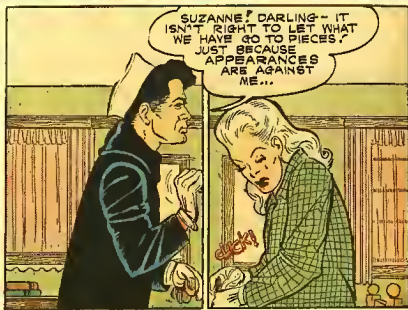
YOU THOUGHT  
YOU HAD TO  
PLAY A TRICK  
OF WANTING  
TO MARRY  
ME...

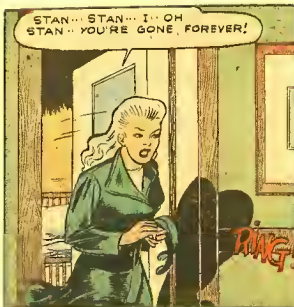
A TRICK?  
YOU'D KNOW  
I WAS ON  
THE LEVEL  
IF YOU HAD  
ANY SENSE!

NEXT TIME  
YOU WANT  
A GIRL TO  
BELIEVE  
YOU, AT  
LEAST BE  
ORIGINAL!

WHY SHOULD  
I GO THRU  
THAT ROUTINE  
IF I DIDN'T  
MEAN IT.

THE OLD  
NAVY  
TRICK!  
PLEASE  
DON'T PRE-  
TEND THIS  
IS STRANGE  
TO YOU...





# LON McCALLISTER

## The Boy With The Bashful Smile



**L**ON McCALLISTER was born in Los Angeles, California 26 years ago. Lon has lived all his life within a stones throw from a major studio. His schooling came from Union Avenue grammar grades, Le Conte Junior High, Ma-

City College and Chapman College, Los Angeles, where he studied for the ministry for a time.

His parents are Mary Madaline and Herbert Alonzo McCallister, senior. Lon being Junior and an only child. His father, in the jewelry business for years, later became a realtor and now has retired. One of Lon's grandparents was a theatre owner and exhibitor in the south.

Lon's place on the screen in leading romantic roles is unique in that, compared to other males of the current crop in that category he is slight and slender. His height is 5' 6½" and his weight is constant at 124 pounds.

Lon's career has been self-planned since his earliest teens, when he joined a boys' choir that was frequently hired for picture work. He stepped from that to the Central Casting extra player list, played extra roles and small bits in more than 50 pictures. During this period he earned enough money to take private voice and elocution lessons.

His first break came when he won the role of "California" in Stage Door Canteen. In competition with scores of Hollywood's and Broadway's leading juveniles, Lon won the part of the bashful recruit. His brilliant portrayal of the role of "California" was the beginning of Lon's climb to success. When the picture was released his stock as one of the discoveries of the year hit a high figure.

Lon's career was suspended when he had to report on January 26, 1944 to Fort McArthur. From there he was sent to Camp Crowder, Missouri for Signal Corps basic training. While there, Lon set some of his talents to work. He helped to write, produce and also act in a skit which toured. This act was to help recruit WACS. Lon was then transferred to the Army Air Forces to appear in the film version of the famed "Winged Victory." He then toured with the road show of "Winged Victory." At the conclusion of the tour, he was transferred

to the Air Transport Command and was sent to Alaska with Special Services. His duties included touring Alaska and Canada. Lon was in charge of organizing radio broadcasts and recruiting talent for them for the entertainment of G.I.'s. He also acted as guide for U.S.O. units that were touring Alaska, from June 1945 to December 1945 when he was discharged with the rank of corporal.

Lon since his return to film work has appeared in "The Red House," "Scudda Ho, Scudda Hay," "Home In Indiana," "Story of Seabiscuit," and now currently being seen in "Boy From Indiana."

During his acting career Lon has worked on many radio programs including, The Lux Theatre Hour, Dr. Christian, Screen Guild, Suspense, The Jack Benny show and others.

McCallister is a serious minded young man, with a definite savings program and a planned career. He is unmarried, paints a little, and hopes some day to travel extensively, with Africa first in mind. Lon also likes to draw boat plans, charting voyages and studies celestial navigation. He is now studying French through the benefits of the G.I. Bill of Rights and hopes to work in pictures in France when he goes there sometime this year. McCallister also hopes to combine his trip with writing a novel. He now writes short stories which he destroys when completed as he considers them to amateurish to offer to editors.

Lon's smile is quick and bashful at the same time. His laughter is real and refreshing. His greatest fear is that he will not be a worthy friend. He particularly dislikes unannounced guests, train travel, and gin rummy. His greatest desire is "just to be by myself." He swims and walks for exercise, does not diet, and is a good cook in his own right. His favorite foods are hamburger, hot borscht, vichyssoise, all desserts, shashlik and "my own egg specialty," which is a secret dish. Lon wears a gold identification bracelet which he considers his good luck charm. He likes O'Neills plays, Gaughin's paintings, the writings of Walt Whitman and Conrad. Although he enjoys music he cannot play a musical instrument but wishes he could. His pet aversion is getting up early in the morning.

He is interested in government problems, pays not enough attention to local affairs, he admits. He has a beach house at Malibu, employs a secretary, drives a Ford, and, of all things, has a lone free-flying pigeon as a pet.

Lon has no "steady" girl friend. When he is in New York you can see him at the Stork Club, The Colony, Lindy's, etc., with a very handsome older woman—his best gal—his grandmother.



# CORNEL WILDE "Not a Bed of Roses"



**H**OLLYWOOD scenarists could take a few pages from the life of Cornel Wilde whose biography to date is a series of amazing incidents, beginning with hardships and ending in success.

Wilde was born in New York City 35 years ago. His father, a native of Hungary, was stationed in New York as export manager of a firm handling perfumes and cosmetics. The outbreak of World War I forced the elder Wilde to return to his native land, taking his family with him. On their arrival in Budapest he enlisted in the cavalry and rose to rank of captain.

Late in 1920 Captain Wilde secured a passport for his family and they returned to the United States. Meanwhile Cornel advanced through grade school in New York's Townsend Harris High School and in 1931 he entered Columbia University. He was then 16 and one of the university's youngest undergraduates.

Early in 1931, the Wilde family returned to Hungary when the doctors advised a long rest for the father who had been shell-shocked in the war. For six months Cornel traveled through Czechoslovakia and France. In Budapest he entered art school and also took up the art of fencing. In this sport he excelled in many competitions.

The Wilde family returned to New York in late 1931 and Cornel forsaking his college education, took on an odd series of jobs. For two months he sold toys in Macy's basement. He then joined an advertising agency doing art work and layouts until the firm collapsed. Odd job number three was a short hitch with the leading French newspaper in the United States, *Courier des Etats Unis*. Our hero sold space in the periodical in the mornings and in the afternoons acted as counsellor for a New York's Boys' Club.

In 1933, Cornel returned to college, this time to City College of New York to study medicine. He completed a three-year course in two years and was awarded a scholarship to the Physicians and Surgeons College, but his medical career was discarded when he became active in the Theodora Irvine Studio for the Theater. He gave up his scholarship and joined a stock company in Saugerties, New York, but the show closed a week later. Fortun-

ately, Wilde was able to fall back on his job as a boy's club counsellor.

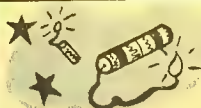
Just prior to leaving for a summer camp, he read for a part in a New York play and two days before the camp closed Cornel was called to New York and given the romantic lead in "Moon Over Mulberry Street." He opened at the Lyceum Theatre in New York and the play ran for 40 weeks. When the company went on the road, he dropped out, joined the Theater Guild and played opposite Ina Claire in "Love Is Not So Simple." After the tryout in Philadelphia it died a natural death. After that fiasco came a succession of being tossed from pillar to post, from stock company Ibsens and O'Neills to assistant stage manager in "Having Wonderful Time." He also wrote unproduced plays. But in his stage experience one factor was increasing steadily—his status as actor.

In 1938, after a lean period when he earned a living by translating plays, Wilde went into the Spring Drama Festival at Ann Arbor, Michigan. That was followed by Little Theatre work in New York and stock in Gloucester, Mass.

In 1940, Wilde, who had been inter-collegiate fencing champion and had been selected for the Olympic Fencing team in 1936, was signed by Laurence Olivier to appear with him and Vivien Leigh in "Romeo and Juliet." Wilde's ability as a fencer landed him the role of Tybalt. In the play, he went through three duels: one, with buckler and sword; another sword and dagger; and the third; a sword battle with Romeo. Because the stars were busy in a movie at the time, Wilde was sent to Hollywood to rehearse his role with them in the play. He was seen by Warner Bros and, after the play closed, was signed to a six-months contract. Then, in 1941, 20th Century-Fox signed him to a long term contract. He did a bit part from the Irish play "The White Seed." His performance was great and the 20th Century Fox company hailed Cornel as one of its most promising finds. In quick succession came a series of outstanding roles, "A Song To Remember," "Forever Amber," "Leave Her To Heaven," etc. and on to definite stardom.

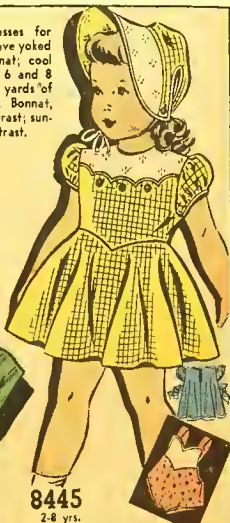
An excellent linguist, Cornel speaks Hungarian, French, German, Italian, and Russian. His favorite menu is a thick, rare steak and fried potatoes. For exercise, he fences at the Hollywood Athletic Club and plays a swift and sure game of tennis. He is friendly, emotional, quick-tempered but extremely likeable. Wilde never uses doubles in films and can ride, take falls, skate, ski or do anything else required of a stunt man. He loves sports of all kinds as a spectator and as a participant. He loves music and has a keen sense of humor.

# FAMOUS FUNNIES PATTERNS



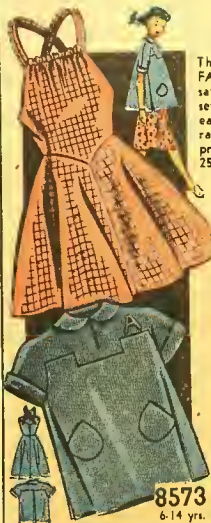
8445 — Two pretty dresses for young girls—a puffed sleeve yoked style with matching bonnat; cool sunsuit. Sizes 2, 3, 4, 5, 6 and 8 years. Size 3, dress,  $1\frac{1}{2}$  yards of 39-inch;  $\frac{1}{4}$  yard contrast. Bonnat,  $\frac{3}{8}$  yard plus  $\frac{1}{4}$  yard contrast; sunsuit, 1 yard,  $\frac{1}{4}$  yard contrast.

The Spring and Summer FASHION offers a wealth of sewing information for home sewers. Special fabric news; easy to make frocks; decorating hints; free pattern printed inside the book. Send 25 cents today.



8445  
2-8 yrs.

Patterns 25 cents each



8573  
6-14 yrs.

8573 — The most wearable outfit in her summer wardrobe—an easy to sew halter sun dress topped with a full cut jacket. Sizes 6, 8, 10, 12 and 14 years. Size 8, dress,  $2\frac{1}{2}$  yards of 36 or 39-inch; jacket,  $1\frac{1}{2}$  yards.



8543  
11-18

8543 — A bold striped fabric works up handsomely for this junior chummer. Trim with novelty buttons. Sizes 11, 12, 13, 14, 16 and 18. Size 12, short sleeve,  $4\frac{1}{8}$  yards of 39-inch.

# While They Last OUTSTANDING

# BARGAINS

# IN U. S. ARMY WAR SURPLUS CAMPING GEAR

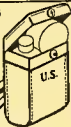
You can be the most envied kid in your neighborhood with this real U.S. Army Surplus equipment. The "exact" equipment used by thousands of G.I.'s, all over the world in the last war. They're just "super" for that next camping trip, hike, hunting or fishing. You'll be proud to display and wear them. Watch how your friends eyes "pop" when they hear how little this authentic equipment costs. Don't delay, send in your order today! Use the coupon shown below.

Win prizes and ribbons at Jamborees, G.I.s, Soldiers, Sailors, Marines, and Aviators are ordering from all parts of the world.

## COMMANDO BAG

D. with adjustable strap. Grand lunch bag, camera case, etc. New.

ONLY **50¢**  
POSTPAID



## SIGNALING MIRROR

S. Unbreakable. For fun outdoors. Flashes visible for 10 miles. Has cross hair sight and complete directions on one side. Reverse side is square camp mirror. Comes with wrist cord. New.

**35¢**

## Famous Field Artillery MUSSETT BAG

M. with shoulder strap. Double duty. May be worn as pack sack or slung from shoulder.

**85¢**  
POSTPAID



## Famous Infantry HAVERSACK



H. with Moss Kilt Case. May be worn alone or hooked into pistol or cartridge belt.

**85¢**  
POSTPAID

## UTILITY AXE

X. A good civilian axe with new Army Canvas Axe Sheath which hooks into pistol or cartridge belt. New.

**\$1.45** POST PAID



C. 10 POCKET CARTRIDGE BELT adjustable from 28" to 46"

**65¢**



## THE FAMOUS COMBAT INFANTRY FIELD PACK SET

1. Combat Infantry Pack. The last word in a scientifically engineered pack. As up to date as the jet propelled bombs.
- Has 3 inside pocket compartments.
  - Has 1 outside pocket.
  - Has inside subbar throat for extra waterproof protection.
  - 3 sets of attached straps and buckles for loading on extra equipment.
  - 2 slip sections for hooking in extra gear.
  - Double duty. May be worn slung from shoulder as well.
- plus: (see illustration)
- Pistol Belt
  - Conceal Case
  - Tel Aid Pouch
  - 2 oz. bottle Insect Repellent
  - 2 Adjustable Shoulder Straps
- ALL FOR **\$1.65** POST PAID

**FREE**

Get this essential handy used perfect Infantry Furlough Carga Bag. (regular \$1.25) with every order totaling \$4 but under \$10 and 3 Furlough Carga Bags with every order \$10 or over.



## SPECIAL! AIR CORPS SUSTENANCE VEST



V. NEW, adjustable to fit all sizes, young boy to big man. Has 16 pockets (including Pistol Holster) but MORE than 16 uses (swell as a pillow for dad, and wonderful as a fishing and Cattydip Vest. Cost the Air Corps over \$10 to make

NOW ONLY **\$1.75** POSTPAID

## ALEUTIAN PACKBOARD



B. a canvas "sandwood" on lasting frame for transporting heavy loads. Distributes the load for easy toting.

**\$1.65** POSTPAID

## NAVY PAL HUNTING KNIVES

K. 9" blade 10" overall, leather handle, 14, plastic sheath, new.

ONLY **\$1.25** POST-PAID



L. 6" blade, 11" overall, leather handle, 14, plastic sheath, new.

**\$1.45** POST-PAID

T. 11" blade, 14" overall, leather handle, 14, plastic sheath, new.

**\$1.75** POST-PAID

MACHETTE 18" BLADE 14" overall, 14, plastic sheath, new. (Pistol belt, 23 hours into Pistol belt).



J. Grand for camping trips. Also makes a neat compass fish net. New.

**25¢**



P. PISTOL BELT adjustable from 23" to 42" **50¢**

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- |   |   |
|---|---|
| <input type="checkbox"/> A. The Famous Combat Infantry Field Pack Set ... \$1.00                      | <input type="checkbox"/> B. Aleutian Packboard ... \$1.65         |
| <input type="checkbox"/> C. 10 Pocket Cartridge Belt ... 65¢  | <input type="checkbox"/> D. Jungle Head Net ... 25¢               |
| <input type="checkbox"/> E. Commando Bag ... 85¢  | <input type="checkbox"/> F. Pistol Belt ... 50¢                   |
| <input type="checkbox"/> G. Signal Mirror ... 35¢   | <input type="checkbox"/> H. Air Corps Sustainance Vest ... \$1.75 |
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| <input type="checkbox"/> M. Machette ... \$1.75   | <input type="checkbox"/> N. 18" Pal Knife ... \$1.75              |
| <input type="checkbox"/> O. 10" Pal Knife ... \$1.75  | <input type="checkbox"/> P. Pistol Belt ... 50¢                   |
| <input type="checkbox"/> Q. My order totals over ... \$1.00. Send 3 Infantry Carga Furlough Bag FREE. |   |
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# 10-PIECE KNIFE SET

Stainless Steel **DIAMOND TESTED** Hollow Ground

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How many times have you said "I wish I had a decent knife in this house!" Here's your chance to order not just one knife... but a set of ten. Because you order direct from the cutlery factory, you get a \$9.95 value for only \$4.95! These knives have features that will make your kitchen work a joy! They're famous DeLux Diamond Tested... with blades of stainless steel... mirror finished... hollow ground and hand finished. The handles are of imported rosewood... curved to fit the hand... hand-polished... and attached with double-compression rivets.

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- 8-inch blade Roast Slicer
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- 3-inch blade Paring Knife
- 3-inch blade Grapefruit Knife
- 6-inch blade Chef's Fork
- 8-inch Sharpening Steel



Stainless Steel  
Mirror Finished  
Hollow Ground  
Blades



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handles  
shaped  
to fit  
the hand



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JUNE 1950

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